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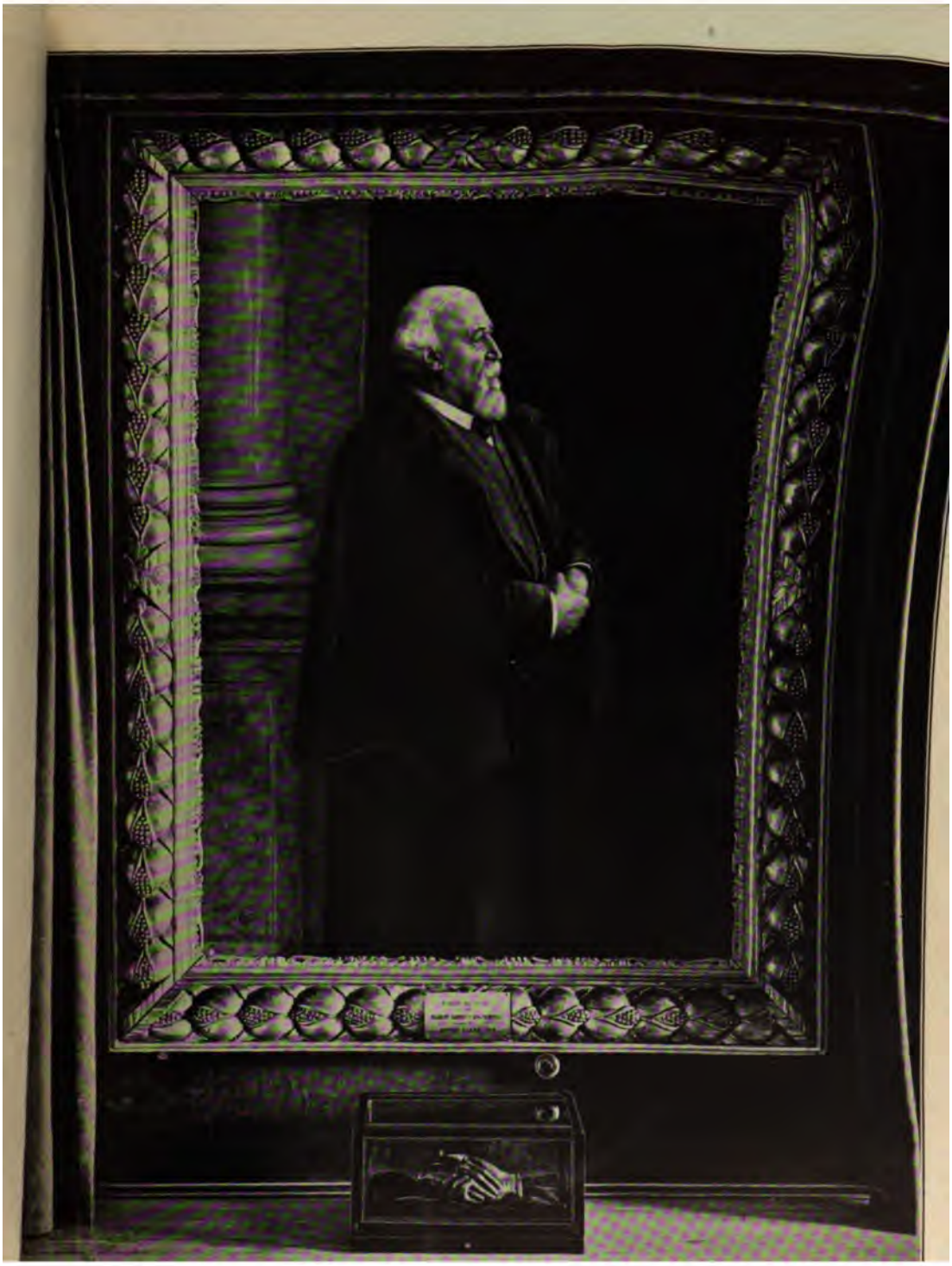

FOREWORD

For several years past that section of the Baylor University Library devoted to the works of and concerning Robert Browning has been growing rapidly under the direction of Dr. A. J. Armstrong. Just as rapidly grew the need for a full and complete bibliography of these works. Seeing the need, I undertook the making of this bibliography as the thesis for my A. B. degree.

I have found the work interesting, although it has been long and tedious, and I have received from it a greater realization of the far-reaching results of Browning's writing. I hope that the students who come to the study of Browning may be helped by this bibliography, and that it will be revised and additions made as the library grows.

I wish to express my appreciation for the assistance rendered in this work by many fellow students. But to Dr. Armstrong am I most greatly indebted —to Dr. Armstrong who, because of years of tireless study of this great master, is able to instil in the hearts of those who come to learn, a new philosophy of life, a doctrine of optimism and love, and an undying reverence for music, for art, for nature, and for God.

AURELIA E. BROOKS

Columbia University,
March 2, 1921.

BAYLOR BROWNINGIANA

The Baylor collection of Browning material is probably the most extensive in America containing as it does one of the largest number of different books and magazines dealing with Browning yet collected. Prominent in the library portion are the almost complete set collection of first editions, books, drawings and papers from Browning's own library. But of equal importance are the Browning portrait painted by the artist son of the poets, Harriet Hosmer's original caste of the Clasped Hands, presented to Baylor University by Miss Lilian Whiting of Boston, and the large collection of personal letters secured when the poet's effects were sold.

Baylor's Browningiana is the outgrowth of the private library of Dr. A. J. Armstrong, head of the English Department, who during many years collected works concerning Browning. The English Department has added to the collection until it has reached its present constituency.

Among the interesting books is Browning's copy of *Aeschylus*, which is thought to have been the volume used in making his translation of the *Agamemnon*. The book is autographed and contains many marginal glosses in the poet's handwriting. Browning's copy of Anna Swanwick's translation of *Aeschylus* with illustrations after Flaxman, and Browning's copy of Homer in two volumes with marginal notes, are other valuable items.

The large collection of letters belonging to the Browning correspondence has been carefully catalogued. These letters concern themselves with the social side of the poet and have many of them been referred to in various works on Browning.

The English Department has collected all available music which has been written for poems of the poets. The collection will be found catalogued under the caption *Music*.

A word should probably be said on the subject of cross-referencing. It is the hope of the compiler that this Bibliography may be really useful to students studying Browning. With that in view many titles have been placed where one would most readily expect to find them. There have been tabulated almost invariably the subject, the author, the actual title, and the prominent word and thought. Articles on Mrs. Browning have been included, although no effort has been made to make such a bibliography complete.

Many articles referring casually to Browning have been included. Perhaps the scope taken is too great, but it must be remembered that this is an undergraduate's work and errors in judgment and in other ways are likely to be found.

The poem by Mr. W. G. Kingsland, of which a plate is given, has an interesting history. When Miss Aleph Tanner was making her collection of poems dedicated to Browning she found mention of several poems by Mr. Kingsland but could locate only one in time for inclusion in her book. Mr.

Kingsland was appealed to and furnished several poems, but one he could not locate. He said he remembered having written such a poem but he could find not the slightest trace of it. About the same time Dr. Armstrong happened to be in London and procured the large collection of letters just mentioned. Among the letters, was the poem sent to Mr. Browning by Mr. Kingsland. It is probably the only copy that ever existed.

It will be noted throughout the Bibliography that a number of poems exist still in manuscript. These poems will be published later as a supplement to Miss Tanner's *Homage to Browning*. See caption *Homage to Browning: Supplementary*.

Should anyone find a poem not included in this Bibliography, Dr. Armstrong would be very grateful for any information concerning it. A collection of Browning parodies is also being made, although it is hardly yet ready for publication. The list in hand is tabulated under *Parodies*.

The portrait of Robert Browning by his son, Robert Wiedemann Barrett Browning was secured by Dr. Armstrong and was presented to the University by the Senior Class of 1919. It is in a hand-carved frame of much beauty. The picture is one of two painted by the artist, the other portrait being among the valued possessions of Baliol College, Oxford.

To the exceeding generosity of Miss Lilian Whiting it is due that Baylor University possesses one of the three original castes of Harriet Hosmer's Clasped Hands. Miss Whiting was approached with a financial offer but she generously gave the priceless possession, although five thousand dollars had been refused previously for this prize. The presentation of the Clasped Hands to the University was one of the features of the Diamond Jubilee when with Edwin Markham in the chair, Vachel Lindsay, Harriet Monroe and Texas' own poet, Judd Mortimer Lewis, all vied to render homage to Robert Browning. Miss Whiting also gave the University some letters of Sarianna Browning, a number of her own books and a silhouette of Robert and Elizabeth Browning made by the son.

Splendid as is the collection already chronicled, it is hoped it is only a beginning and that in years to come Baylor University may become known as the Mecca of Browning material and thought. With that ideal, the Department of English openly requests gifts of any kind—small or great—that will in any way increase the completeness of its Browningiana.

Waco, Texas, June 5, 1921.

To Robert Browning

O thou large-hearted Poet of our time!
Whose trumpet-verse — now sounding on that chime
Where soft Italian lispings thrill the soul,
And cities as fair as sunsets softly roll;
Now there' strong-hearted Northern mopped waves,
Where stormful seas inspire strange, wild-like lays —
Is sweet with comfort, strong with storm-like thought;
Firm with full faith in God and man unswerveth
Sing on, O Poet of our wondrous age! —
Open yet wider Life's great mystic page
That spreads before us broad in every hand,
Till lost in depths of God's Eternal Land!
Thy opening scores to Shakespeare's heights serene —
Thy kindly heart is greater far, I ween!

William Sullivan

Jan. 1, 1881

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Print from H. Kaulbach's Painting, *The Pied Piper of Hamelin.* By H. Kaulbach. 44:157.

Story of the Pied Piper Legend. 44:237.

Talks About New Books. Mention of Mrs. Browning. 44:720.

LESSONS FROM BROWNING

By L. M. Sidney. Contents: *Last Ride Together,* 9; *Rabbi Ben Ezra,* 13; *Life in a Love,* 24; *Meeting at Night and Parting at Morning,* 26. 821.88 Dslb.

LETTER FROM ROBERT BROWNING TO WM. MACREADY

Emerson College Magazine 20:3:131-132:Jan. 1912. (Letter now in possession of Miss Gertrude Chamberlin.)

LETTER FROM ROBERT BROWNING TO MISS ALMA MURRY CONCERNING BEATRICE

Notebook of the Shelley Society 105:May 12, 1886.

LETTER, LONDON
Notes and News. See Kingsland, William G.
LETTER TO A DEAD AUTHOR, A
By Frank Newbolt. Nineteenth Century 82:825-834:Oct. 1917.
LETTER TO A FRIEND
By Robert Browning. (Leisure Hour.) Littell's Living Age 184: 768.
LETTER, UNPUBLISHED OF BROWNING, AN
By W. J. Rolfe. Nation 90:159.
LETTER WRITER, ROBERT BROWNING AS A
By William G. Kingsland. Poet Lore 8:2:78-84:225-233.
By Harry Christopher Minchin. *Browning Centenary* 38-45 821.88 Vnya.

LETTERS, AUTOGRAPH
Chiefly addressed to Robert Browning, documents in his handwriting, and other interesting manuscripts having relation to him.
ABBOTT, EVELYN
A letter thanking Browning for a copy of *Prince Hohenstiel.* 1871.
ABERDARE, NORAH
She thanks him for a copy of a book which Browning had sent her. She refers to her father, and also to W. S. Landor. 1888.
AIDE, HAMILTON
Thanking Browning for some verses which he had written in a book. 1888.
ALBEMARLE, LORD
Postponing an affair which he had planned to give. June 18th.
BOYLE, MARY
Asking Browning to call on her some afternoon. May 8th.
She has been very ill. A friend of hers is going to publish some letters of W. S. Landor, and asks Browning to advise her. 1888.
BRIGADE SURGEON, BOMBAY ARMY
He sends Browning a copy of Smart's works and asks his opinion. 1887.
BRITAIN, N.
Poem written on reading in a London paper that Mr. Browning was going to publish some new poems.
BROWNING, ROBERT
Letter to Miss Mary Boyle. June 20, 1881.
Document in French. Signature of Browning. 1848.
Letter to Lady Combermere. March 15, 1878. See *Plate.*
List of *Plate in use,* 1862, in the poet's handwriting. 1862.
BROWNING, SARIANA
Letter to Miss Lilian Whiting. Jan. 26, 1900. The gift of Miss Lilian Whiting.
BROWNING'S SCRAPS
Newspaper clippings of Browning's, especially about his works.
BUNSEN, ERNEST DE
Referring to *Rabbi ben Ezra* and *A Death in the Desert.* 1866.
BURDETT-COUTTS (BARONESS)
An invitation. She has just returned from Scotland. 1889.

BUTLER, C.

He sends Browning a copy of the *Basilicon Doron*, which he had had reprinted. 1887.

Asking Browning if he cares to become a member of the Roxburgh Club. 1888.

CHOLMONDELEY, R.

He asks Browning to bring Carlyle to dinner some day. May 4th.

COBBE, FRANCES POWER

She tells Browning that she has just heard that he is opposed to the vivisection of animals, and asks permission to sign his name to the list which she has. She hopes to kill the bill. Dec. 27th.

She is writing on behalf of a friend of hers—the new editor of the Contemporary Review—and asks for some contribution. 1882.

She asks Browning to write to Sir Chambers and W. D. Grant concerning the W. Reid Bill which is to be voted on April 4. 1883.

COURTNEY, LEONARD

He points out an oversight in *The Ring and the Book*. 1881.

CROMBIE, J. M.

Saying that he is sorry that Browning has learned of the coming election, as they had desired to simply notify him after the unanimous election. Nov. 18, 1877.

Concerning Browning's acceptance of the Lord Rectorship of the University of St. Andrews. Nov. 19, 1877.

Thanking Browning for a little token. Nov. 26, 1877.

DAWSON, C. A.

Browning had advised him about writing and now he sends him some more poems to criticize. Reference to Mrs. Browning. 1889.

DICKSON, W. K.

He informs Browning that he has been elected Honorary President of the Associated Societies of Edinburgh University. 1885.

DILKE, SIR C. W.

Written after the death of his wife. 1872.

FOX MEMORIAL

A list of the subscriptions. 1864.

Informing Browning of the death of Fox, and asking for a subscription. 1864.

Thanking Browning for a subscription and enclosing a receipt. Latin inscription in Browning's handwriting on the back of this envelope. 1864.

GIBSON, JAMES

He asks Browning if he will become the Independent Club nominee for the Lord Rectorship of Glasgow University. April 4, 1883.

He tells Browning how sorry he is that he will not be a candidate for the Lord Rectorship of Glasgow University. April 11, 1883.

GLADSTONE, MARY

Acknowledging Browning's letter after the death of her husband. 1880.

Asking Browning to dine with her. 1885.

Thanking Browning for sending *Ferishtah*. She apologizes for having sent him a paper on the *Duchess*. 1885.

GLADSTONE (MRS. MARY DREW)

She is sending Browning a little book concerning which she had written him before. She acknowledges his letter and is sorry that Browning does not believe in Home Rule. 1888.

Asking Browning if she might send him a book which she believes is a result of his works. She reproaches him for not having sent a word of congratulatoin on her marriage. She would have valued a present of a book from him. 1888.

GREEN, H.

He sends Browning a statement of the amount due and asks if he will give possession of the house, Warwick Crescent. 1887.

Concerning his tenancy of No. 9, Warwick Crescent. 1887.

GUERRIER, C. DU.

He has translated Mrs. Browning's *Sonnets from the Portuguese*. His letter is addressed to "Sir Robert Browning" and is sent in care of the postmaster, as he does not know Browning's address. It is written in French. Also another letter in French. 1885.

HAYES, MATILDA M.

A copy of her petition for a literary pension. A short summary of her life and works. 1865.

Acknowledging Browning's letter, and telling what work she has done along literary lines. 1865.

Asking Browning to sign her petition for a pension. 1865.

HEDDERWICK, T. C.

He asks Browning's permission to nominate him as a candidate for the Lord Rectorship of Glasgow University. June 15, 1871.

He says that he had written to Browning concerning his candidacy for the Lord Rectorship of Glasgow University, but has received no reply. He requests an answer. July 17, 1871.

He asks Browning to reconsider his refusal to be a candidate for the Lord Rectorship of Glasgow University, and outlines the duties of such an office. Aug. 2, 1871.

HERBERT, AUBERON

Asking Browning to sign the enclosed paper and stating the plans of a committee of which Browning is asked to be a member. July 17th.

Asking Browning's permission to sign his name to the declaration of war. April 2nd.

Asking Browning to dine with him. April 26th.

He thanks Browning for answering his letter about the National Land Company. 1885.

Telling Browning about the formation of a National Land Company, and asking him if he wishes to become a member. Incloses a notice of the formation of the Company. 1885.

He asks Browning to vote in favor of Mr. W. E. Phillpotts as a member of the Athenaeum Club. 1877.

HERTZ, FANNY

She and Dr. Todhunter had discussed Browning's *James Lee's Wife*, and this led Dr. Todhunter to write his interpretation of the poem; and the lady sends Browning a copy of the interpretation. 1878.

H. G. H.

A poem to Robert and Elizabeth Browning. *Extracted from an unpublished volume of poems.*

HOLYOAKE, GEO. JACOB

He thanks Browning for acknowledging a little book which he had sent. He also sends Browning some copies of the Chicago Railway Guide which contains some reprints of Browning's poems. 1885.

19, Warwick Crescent, W.

March 15, 1878.

Dear Lady Constance,

Pray allow me to thank you exceedingly for the kindness of your invitation, and to say how sorry I was to find myself unable, by reason of previous engagements, to beg it as I would otherwise gladly have done.

Believe me,

Dear Lady Constance,

Yours very sincerely

Robert Browning

HOPE, A. J. BERESFORD

He tells Browning that he is enclosing a request from a Mrs. Cayley. 1884.

He explains that he has just received Browning's letter. He tells Browning that he has made Mrs. Cayley very happy by complying with her request. 1884.

HOWARD, GEORGE

He writes Browning to express his enjoyment of *Balaustion's Adventures*. 1871.

KERR, RALPH

Telling Browning of the death of Lothian. 1870.

Sending a notice of Lothian's funeral. 1870.

KINGSLAND, W. G.

He is enclosing a *New Year's card and good wishes* in the shape of a *sonnet*. He also encloses a New Year's Hymn which he had written for a festival service. 1880.

KNIGHT, WM.

Concerning the bestowing of the Lord Rectorship of the University of St. Andrews on Browning. 1877.

He speaks of Browning as a philosopher, and refers to his treatment of immortality. Asks Browning to attend a meeting of the *Wadsworth Society*. He also asks him to be a member of a party which he is planning. 1881.

KNOWLES, JAMES

He asks Browning to write a poem to be set to music and sung at the laying of the foundation stone of the Imperial Institute. He also asks Browning to dine with him on the day that the Prince of Wales does. 1887.

He asks Browning if he wishes to become a member of the newly formed *Metaphysical and Psychological Society*... He encloses a list of those who are already members. 1869.

LEE, S. L.

He informs Browning of the formation of a Society at Oxford to study his works, encloses a list of the members and asks if he has any objections, for he has heard that Browning does not approve of such a society. 1881.

LEFROY, EDWARD

He is sending Browning some sonnets. 1883.

LEIGHTON, W., of Wheeling, Va.

He sends Browning a copy of his *Shakespeare's Dream*. 1880.

LEWIS, ELEANOR

She writes to correct a misconception which was caused by her using the stationery of a friend. 1886.

She sends him a copy of More's poems. 1886.

LORD'S PRAYER, IN ARABIC, THE

Written by Aboo the African Prince. 1835.

LYALL, SIR C. J.

He speaks of an article which he has written on Omar Khayyam, and discusses Omar Khayyam and other Persian poets. 1885.

He sends Browning some translations of Arabic poetry which he has recently printed. 1878.

He suggests some corrections in the Persian names of *Ferishtah's Fancies* which is being published just then. 1884.

He asks permission to call on Browning. 1885.

He speaks of the Arabic poetry which he sent him the year before, and asks permission to send some more that he has translated. 1879.

MACCLYMONT, C. R.

He tells Browning how sorry he is that he cannot accept the Lord Rectorship of Glasgow University. Sept. 1871.

He writes to Robert Barrett Browning and asks him to influence his father to accept the Lord Rectorship of Glasgow University. 1871.

MACKAY, J. M.

He thanks Browning for a gift which he has received. 1877.

MARSTON, WESTLAND

He says that his friends are endeavoring to secure him a pension and asks Browning to please send him a testimonial which will help to secure him the desired favor. 1877.

He thanks Browning for having sent him a testimonial which will aid him in getting a pension. 1877.

McREATH, JAMES

Thanking him for his translation of *Agamemnon*. 1877.

MEMORANDA ON FRENCH HISTORICAL PERSONAGES

Four lines in the handwriting of Robert Browning, Sr., and two in the handwriting of the poet.

MITCHELL, ELLEN

She sends Browning a copy of the constitution and plans of the Chicago Browning Society. 1866.

MOHL, MARY

She tells about Mrs. King, whom she met recently, and says that Mrs. King was an ardent admirer of Mrs. Browning. Asks Browning to dine. 1875.

MORLEY, HENRY

He speaks of different works of Browning's. 1878.

MORRISON, J. T.

Concerning the Lord Rectorship of Edinburgh University. 1886.

MUNBY, A. J.

He writes to Mr. Furnivall on behalf of a lady who wishes an autograph of Browning. Then he tells of an incident of a Vicar's wife who had never heard of Browning. 1887.

MUNDELLA, A. J.

He asks Browning to dine with him and to meet some admirers and friends. 1875.

MURRAY, JAMES

He acknowledges a letter from Browning, and says that he is glad that Browning enjoyed Alma Murray's recital. He encloses a poem which he has written in French, to Victor Hugo after reading his last will and testament. 1885.

He speaks of having taught Robert Barrett Browning, and then asks Browning to go hear Alma Murray read *Pippa Passes*. 1888.

PAGET, VIOLA

She is sending her brother's verses to Browning and asks him to glance at them if he has time. Oct. 8th.

She says that she is sending a copy of a new book of hers, *Baldwin*, for it contains some notes upon Caponsacchi. These notes are the result of some discussions with Enrico Nencioni. 1886.

She is sending Browning a volume of her brother's poems and asks that it be allowed to lie on the table or even be used in lighting his kitchen fire. 1882.

PALGRAVE, F. T.

He admits that he was in the wrong about the Cowper pedigree.

He says that he is anxious to see Browning's Alcestis. 1871.

He asks Browning, since he has refused to be a candidate for the Poetry Professorship, if he will serve on a committee as he (Palgrave) is a candidate. 1877.

PAPERS

Newspaper clippings concerning the graves of Theodore Parker and Mrs. Browning. 1862.

Also a clipping concerning Browning's nomination to the Lord Rectorship of St. Andrews. 1868.

Various clippings and folders of Browning's. A calling card of Robert Barrett Browning.

PATON, ALLAN PARK

He tells Browning that he has some letters of Mrs. Browning, which she wrote to him when he sent her some of his poems. He offers them to Browning. 1883.

PATRICK, M.

Informing him of the students' desire for him to be elected Lord Rector of the University of St. Andrews. 1889.

PENNELL, H. C .

He is sending Browning his *Puck on Pegasus* and says that there is a shot at him (Browning) in it. 1869.

POLLOCK, W. H.

He asks Browning if he would like to join a Rabelais Club, which is being formed. He includes a list of those already members. 1879.

RAMSEY, JAMES

He tells Browning about the failure of one of his law cases. 1878.

R. C.

He writes Browning about the title of a book by "A. C.," and also about the dedication, which is to be to Browning. 1871.

REDFORD, G.

Attempting to correct a criticism of the work of Robert Barrett Browning. 1880.

REED, E. J.

He is sending Browning a copy of his book on *Japan*. 1880.

RUSSELL, LADY E. A.

She reminds him that he is to dine with her to meet *Tom Brown*. Jan. 1, 1863.

She thanks him for some crackers. She hopes to see him New Year's Day. Dec. 31, 1863.

She reminds Browning that he was supposed to dine with her the day before. Feb. 12, 1864.

He has failed to appear at a dinner which she was giving. Feb. 13, 1864.

She writes about some friends "The Stows" who have left town. Then she reminds him of an engagement. Nov. 10, 1864.

She writes to say that she is sorry that Robert Barrett Browning is ill. Feb. 14, 1865.

Very disconnected. She tells of some one who is to marry his cousin who will not answer because of her provincialism. Feb. 16, 1865.

She asks him to dinner if he has time. Feb. 25, 1865.

She has not been to see Browning for some time because there is a great deal of illness, and she is afraid of infection on account of her grandchildren. Mar. 28, 1865.

Memoranda in Latin. Asks him to come to meet Cartwright. July 14, 1865.

She asks him to call after dinner to meet some friends. Nov. 6, 1865.
She tells Browning to come the next day if he wishes to meet Cartwright. Dec. 3.
She asks him to dine with her. Dec. 26, 1865.
She asks him to dine with her the next day. Jan. 28, 1867.
She has been ill again with bronchitis. July 21, 1867.
She thanks Browning for having "executed a frivolous commission" for her while he was in Paris. May 1, 1869.
She tells him that she has been ill and asks him to call if he has time. July 14, 1869.
Very curious "Why are we born to suffer?" She has been in great pain. April 2, 1870.
She asks Browning to dine with her to meet Mlle. Mohl. June 13, 1870.
"Peter Simple could not more innocently"—and she proceeds to ask Browning to dine the following evening and to call whenever he can. June 25, 1870.
She reminds him of an engagement to dine with her.
She has to cancel an engagement for dinner because of the death of Lord Clarendon, an early acquaintance. June 27, 1870.

SALISBURY, G.
He is sorry that Browning will not be able to be with the Society on the 14th. June 8, 1882.

SANDFORD, JANE
She writes to renew an old acquaintance. May 5, 1868.
He has not answered her last letter so she writes Browning again. Feb. 28, 1869.
Very long and interesting. She tells him about herself. She has evidently known the Brownings for a long time. July 5, 1868.

SEELEY, J. R.
He asks Browning to lecture to the members of the University College, Oxford. Nov. 19th.
He begs Browning's pardon for persisting about the lecture, but he did not understand Browning's attitude towards lecturing. Nov. 15, 1868.

SIMON, O. J.
He writes Browning concerning the oppression of the Jews in Russia, and asks Browning's permission to sign his name to a requisition to the Vice Chancellor of Oxford about calling a meeting. 1882.

SKELTON, JOHN
He is sending Browning a copy of Fraser's Magazine, in which he has expressed his admiration for Browning's poetry. Mar. 16, 1863.

SMITH, J. BROWNING
He gives Browning some information about the early Brownings; together with a pedigree of the Browning and Smith families. 1873.

SMITH, ADAM'S CLARKE
He says that he has some very valuable books of Mr. H. S. Boyd, some of which contain references to Mrs. Browning, and he asks Browning if he cares to buy them. 1887.
He says that he is sending Mr. Boyd's books to Browning and he tells something of their history. 1887.

SMITH, MARY
She asks Browning if he can give her any information about Salvini, who has suddenly left town. 1876.

SPEDDING, JAMES
Invites Browning to dinner to meet his mother. 1867.

STANLEY, DEAN
He encloses to Browning a letter from Mr. Knight which he has received asking him to inform Browning of the students choice for Lord Rectorship of the University of St. Andrews. 1877.

SUTHERLAND, WM.
Asking Browning if he will accept the nomination for the Lord Rectorship of the University of St. Andrews. 1884.

TAYLOR, JAMES
He asks Browning if he will be the candidate for the Lord Rectorship of Edinburgh University. 1883.

THOMPSON, S. R.
He sends Browning some flowers to congratulate him. In a postscript he announces a short series of articles on Browning's musical poems.

THORN, WM.
He sends Browning some information about the origin of some words. 1864.

TOMKINS, KATE
She sends Browning some poems which she has written and asks his opinion. May 18, 1887.
Browning evidently encouraged her to continue her work, for she writes thanking him for his kind words. June 9, 1887.

TREVELYAN, G. O.
He asks Browning for his support in the Ballot at the Athenaeum Club. 1877.

TULLOCH, WM.
Concerning the bestowing of the Lord Rectorship of the University of St. Andrews. 1869.

WALDSTEIN, CHARLES
He tells Browning about a passage in Thucydides which might form the ground work for a poem similar in character to those in his *Dramatic Idyls*. 1888.

WEBSTER, JAMES C.
He informs Browning that he has been made a member of the Athenaeum Club. 1862.

WELLWOOD, JOHN
He informs Browning of the desire of the University Independent Club that he be their candidate for the Lord Rectorship of Glasglow University. The envelope is endorsed in Browning's handwriting *Rectorship of Glasgow University*. 1876.

WILLIAMS, REV. J. D.
He has recently been made Vicar of Bottisham. He tells of an incident on St. Lukes Day when a Prof. of St. Andrews spoke on Browning. 1880.

WISEMAN, XAVIERE
Endorsed in Browning's handwriting *From Cardinal Wiseman's Mother, R. B.*, '84. She expresses her pleasure in knowing that the Brownings had not suffered from the heat. She continues to say that they are very humble as to the political affairs. 1848.

WOODROFFE, L.
He asks Browning who is the subject of the lines *The Lost Leader*. 1870.

LETTERS

Analecta from Mrs. Browning's Letters. Gathered by Mary Trammell Scott. 821.88 Xalm.

See Murray. 821.88 Dpm.

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Christopher Smart and Browning. Poet Lore 9:1:83-94.

LETTERS, AN APOLOGY—ON READING THE BROWNING LOVE

By Elsie Higginbotham. The Academy. Littell's Living Age 222: 792.

LETTERS, ANCIENT AND MODERN

By Lane Cooper. South Atlantic Quarterly 1:11:234-243:April 1912.

LETTERS AND ESSAYS

By Elizabeth Barrett Browning. Addressed to Richard Hengist Horne. With a preface and memoir by Richard Henry Stoddard. 1 and 2 821.88 Hle.

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By Mrs. Sutherland Orr. See under *Life and Letters.* 821.88 Bor.

LETTERS AND MEMORIES OF HARRIET HOSMER

By Mrs. Lucian Carr. Dial 53:106:Aug. 16, 1912.

LETTERS AND RECOLLECTIONS, SOME

(Cornhill Magazine.) Littell's Living Age 193:673 689:June 11, 1892.

LETTERS BETWEEN CARLYLE AND BROWNING

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LETTERS BY ROBERT BROWNING

By William G. Kingsland. Literary Digest 14:425-26:Feb. 6, 1897.

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Munsey's Magazine 21:794:Aug. 1899.

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Century 84:128-130:May 12, 1912.

LETTERS FROM ELIZABETH BARRETT BROWNING TO THE AUTHOR OF THE ORION ON LITERARY AND GENERAL TOPICS

From Contemporary Review. Littell's Living Age 281-290; 120: 535-547 821.88 Xbm.

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By Louis J. Block. Dial 23:274-7:Nov. 16, 1897.

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Copy of Correspondence Jan. 26 to Jan. 31, 1881.

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By F. G. Kenyon. Athenaeum 3654:627-628:Nov. 6, 1897.

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LETTERS OF ELIZABETH BARRETT BROWNING ADDRESSED TO RICHARD HENGIST HORNE
With a Preface and Memoir. By Richard Henry Stoddard. Worthington Co., New York, N. Y., 1889. 821.88 Hle V1.

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With an Introductory Essay. Athenaeum 757:214-215:Feb. 21, 1852.

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By Sydney Colvin. Literary Digest 18:249-250:March 4, 1899.

LETTERS OF HORACE WALPOLE, THE
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By Charlotte Porter. Poet Lore 11:2:301-309.
Browning Love Letters. London Times. Littell's Living Age 221: 166-170:April 15, 1899.
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By Claudius Clear. Bookman 6:463:66:Jan. 1898.

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Some Letters and Recollections. (Cornhill Magazine.) Littell's Living Age 193:673-689

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The Test We Must Meet. English Journal 2:2:417-21:Sept. 1913.

LEY, J. W. T.

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THY FACE

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Set to Music by W. H. Neidlinger. From *Two Songs,* for Baritone or Mezzo Soprano. G. Schirmer, New York.

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Music by J. Winchell Forbes.

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Set to Music by Gustav Kobbe. C. H. Ditson & Co., New York.

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